

*****HAVERINGS NO 25*****

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HAVERINGS is a fanzine of comments upon fanzines received by the editress. Fanzine editors are asked to receive this as a trade item and in lieu of a letter of comment. Should you subscribe as a result of seeing the comments in HAVER I should be obliged if you would mention this to the editor.

1966

12th Dec.

Yandro:No 164:From:Robert & Juanita Coulson,Route 3,Hartford City,Indiana 47348,USA.British Agent:Alan Dodd,77 Stanstead Rd,Hoddesdon,Herts. 2/- or 35¢. In the US there is a tv show called STAR TREK which has aroused the enthusiasm of the fans. It is in danger of being taken off - the casualty rate of tv shows there is very high-and the Coulsons are urging fans to rally to its defense by writing letters. This campaign was started by Harlan Ellison. I enjoyed Constitution of the Wm McKinley Fan Club by Derek Nelson, though British fans would need to know something of US politics to do so. In the letter column I spotted one by Vic Ryan. He'd said goodbye to fandom, I thought. If he's back - good; he always could write well. In fact one sentence here caught my eye--- "It's a great way to lead a low-anxiety life, but not much good for staying out of trouble". This was what made me check the name of the writer. There is also an interesting article about the uselessness of fan boycotts by Earl Evers. As always Yandro has a good selection of items, and as always is highly recommended.

Class Notes:Nos 1.3.4,5:From:Al Lewis:An Apa-L zine: Class Notes is just that - Al's notes taken at a course on Science-Fiction to which he went out of curiosity. Thus this includes a very good biography of John W. Campbell; and a good review of SILVERLOCK. There are some comments upon the apa itself which I enjoyed.

The Vinegar Worm:Vol.11.Nos 8&9:From:Bob Leman. A Fapazine. In No 8, Bob tales LITTLE MISS MUFFETT as it would be written by a variety of people.. I know it has been done before; but it is still funny. The people are a mixture of fans and Others. The best Other is Swinburne.."Merry,melodious modest Miss Muffet, Splendidly sleek on a soft summer day..."; and the best fan is John Boardman.."Those who blame the spiders for their recent uprising, which was so bravely led by their humanitarian and reformist nonviolent contingent of tarantulas and black widows...." No 9 - makes me reflect that this is a fanzine that comes to me rarely but which I always grab with pleasure. Bob writes well. I like too, the way he goes from subject to subject in a natural progression. It's like participating in an interesting conversation. On the subject of poetry I find myself in complete agreement with what he says. "The writer of free verse who cannot write a sonnet and the painter of abstractions who cannot draw an acceptable nude are alike fakers.." Bob has a supplement of Fapa mailing comments. I eye the first one with some ire..Redd Boggs publishing and he never sent me a copy..grr.

The Larean:No "11, 12, or pick a number":From Ron Ellick.Fapazine. One of the nice things about Fapa is that, just as you are wondering what so-and-so is doing, their activity runs out and you receive a fanzine telling you what they have been up to. That so-and-so, Ron Ellick, does precisely this here and I find he has turned his hand to journalism. This is in addition to his job of computer programming. Ron's writing style has always had an effortless-seeming quality; so the fact that he has been an instant hit with his journalism is no surprise to me. I thoroughly enjoyed his decription of all this. I wonder if he was born with a silver spoon in his mouth?

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13th Dec

G2:No 5Vol 11:From Joe & Robbie Gibson,5380 Sobrante Ave,El Sobrante,Calif 94803.British Agent.Colin Freeman,Caledale Wd,Scotton Banks Hosp.Knaresborough.Yorks.4 for 3/6d or 50¢. Joe mulls over for a while his thoughts on people and concludes that "Man isn't a herd animal, he simply runs in packs, as do wolves". He thinks we will have a World Government when we have spread out to the stars -"So the people on Earth can protect themselves against the people who aren't". And so to the letter column which is satisfyingly long. Someone called Rick Brooks broke me up when commenting upon the Kujawa experience with the BBC. Says Rick:"Think of how it would have been if both of them were struck speechless". When George Locke went thataway last year and landed in San Francisco he planted the gliding bug on the Gibsons. I have a feeling we will be hearing more of this..Joe never believes in keeping an enthusiasm to himself, which is what makes his zine so highly readable.

19th Dec

The Twilight Zine:No 20:From:Leslie Turek & Cody Seidman,56 Linnaean St Cambridge,Mass.02138. A Publication of the MIT SF Society. 25¢. As this is put out by a society one must expect a constant change of editors. Only, now it seems to be two females in the chair which I did not expect. It says "mail as usual"to them. "As usual, as usual," I mutter..and I'd just got used to Mike Ward. Anyway I very much enjoyed the con report by Cory; in fact as good a first time con report as I've seen. Doug Hoylman gives a good history of the zine and incidentallythe MIT Society. After 20 issues this zine is acquiring a patina and a nice relaxed atmosphere. With it comes -Appalling Stories. Well at least one is well warned! All done tongue-in-cheek, I hasten to add and more than a little clever.

20th Dec

Australian SF Review:No 4:From:John Bangsund,19 Gladstone Ave.Northcote N16.Melbourne.Australia.14/- or \$1.80 per 6 issues. This is a zine that goes from strength to strength. John Foyster writes about the editorials of John W.Campbell, this is the main and best item. He takes from July 65 to June 66 and, whilst acknowledging that his own view is personal, thoroughly dissects them in a very stimulating manner. This long article is followed by very efficient sf reviews. Highly recommended.

Streif SL Lichter:Nos 3,5,6,7/8:From:Alfred Beha,6051 Ober Roden,Dieburger Strasse 35,BRD.Germany. The first one has a report by Archie Mercer of the Vienna Con. This has lots of detail and was just what I was wanting since I had been unable to go myself. The rest of the issue is chockful of news of European fandom - Swedish and Italian cons,a European Fan Fund, COA, --28 fullscap pp--and he calls it a letter! It is with a bit of relief that I find the next three issues in German..such energy as that first zine must have required! 7/8 has a report on the Tricon from Tom Schlueck and the first I've seen of news of the next TAFF race. It says that nominations must be in by the 31st of March. My, we'd all better get weaving on that. It is the turn of a US fan to attend a British con, Ham... I wonder if they might prefer to attend a German, Swedish or talian one?

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Munich Roundup: No 93: From Waldeman Kunning, 8 München 2, Herzogspitalstrasse 5. Germany. Das satirische Fanzine der Gruppe München..it again features also some good photographs of German fans. I don't have time to translate it so I can't tell you what they are being satirical about --

22nd Dec

Tolkien Journal: No 4. Vol 2: From: Richard Plotz, 159 Marlborough Rd. Brooklyn New York, 11226. Certainly a must for the Tolkien fan - the lead article discusses the role of Gollum - there are others like this and some letters.

Stefantasy: No 2. Vol. 22: From: William M. Danner, RDI Kennerdell. Pa. There is a beautifully etched cover, there are the usual zany adverts and a small but interesting letter column. "Mother's Day" is a grim little vignette of family life. What took my fancy most is a poem by Ruth Allison. She read the sentence "I cannot condone movies made for cheap thrills" and took off with a poem called "What happened to those guidelines?"..... "Did you say cheap thrills are still on the market?

Holy mischief! How I long to try some!

If I send you a self-addressed (stamped) envelope,

Will you tell me where I can buy some?

Very funny from then on, as is all this magazine.

23rd Dec

De Profundis: No 12: From: Fred Hollander c/o Lloyd House, Caltech, Pasadena Calif. 91109. This is the LASFS Newsletter. 35¢ per year. Not much use to you unless, like me, you are interested in what LA is doing. Though you could laugh at items like.. "Due primarily to a very tense speech by Bill Ellern on the perils of being Treasurer of the LASFS with especial emphasis on the problem of deadbeats who are also your friends, the following motion was moved...."

29th Dec

Cuenta Atras: No 98-97: From: Carlos Buiza, Atocha 12, Madrid 12. Espana. As this one is all in Spanish, I guess I'll have to pass. Looks an interesting one though.

Vector: No 41: From: The BSFA. Secretary, 38 Millfield Rd. Deeping St James Peterborough. Issued to members only. This issue has had to be produced by Doreen Parker and Ken Slater, two fans who are busy enough I should think, so all honour to them for stepping into a breach. The first item is a story by Dan Morgan. He titles it STORY. The first words that caught my eye were "anal landscape". I tell you honestly this made me snort. In my opinion this isn't a story or anything of meaning; but a bundle of non-sense in the fullest sense of the phrase. So call me old-fashioned. Chris Priest pleases me greatly however, by fully reviewing THE HIROSHIMA PILOT. I liked too a story by E.C. Tubb, very old-fashioned too of course, it had a plot. The Vice-Chairman's report lets us know of difficulties in running the BSFA. Ken notes that what the Association really needs is someone paid to perform the executive work. The best item of all is an article by Ken Bulmer on the state of sf as it is today.

29th Dec

Xeron: No 5: From: Mike Ashley, 8 Shurland Ave, Sittingbourne. Kent. 1/6d A PaDsazine. Quite a bit of this zine consists of stories written on the

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"horror" theme. Lots of grisly endings for those that like this sort of thing. There are useful check-lists for the collectorfan. There is a report of the Horror-con. It is a breathless, scrappy sort of thing not enhanced by being written without punctuation. It has been teasing me for some time now - a feeling of familiarity about the letter columns in many British fanzines these days, such as Xeron. At last I've got it! They are like the old fan letters in Thrilling Wonder etc - not quite so heavy-handed of course, but gey like it. There was a parody of one in that Appalling Stories I mentioned earlier. That must have been what made me think of the comparison.

2nd Jan.1967

and a Happy New Year to All---

Sirruish:No 3:From:The Ozarl SF Association:Editor Jim Hall,202 Taylor Ave Crystal City.Mo.USA. 25¢. This clubzine is still very obsessed with itself. The editorial is wholly concerned with discussing the zine. The letter column needs pruning because of this so that sentences like.."Your bacover was pretty good tho not great" are excised. However the other contents are of fair standard -book and film reviews and various people give their comments upon the Ozarcon. This group are backing a bid for the Worldcon in 1969 in St Louis.

5th Jan

Forry:A Special publication presented to Forrest J Ackerman, on the occasion of the 50th anniversary of his birthday, and the 40th anniversary of his discovery of Science-Fiction. It was edited by Fred Patten and produced by the Los Angeles Science Fantasy Society. It was published as a surprise present for Forry at the Testimonial Banquet held in his honour on Dec. 2nd. Additional copies are for sale at \$1.50 each. It is one of the heart-warming things about fandom that it often repays you for what you put into it in the most unexpected ways. Forry has put more into fandom than anyone, has been good to more fans than you could count, and so has made friends for himself all over the world. When some of these friends thought of surprising him with a birthday banquet, Fred got the idea of also surprising him with this fanzine. Fred sent out a circular to many of these friends asking for contributions. And here they are from fans and professionals, and they come from all over America, Britain, Germany, Yugoslavia even. Some are in the form of letters to Forry; some are in the form of articles, fiction, and poems. The artists have done their share too. Let me toss some names at you at random..Poem by Ray Bradbury, Fiction by Josef Nesvadba, article by Kris Neville, letter by Isaac Asimove. Illos by Bjo,Zuber,Harness...81 items in all! A wonderful souvenir for all Forry's friends.

7th Jan.

Yandro:No 165:From:Robert & Juanita Coulson:Address and rates as before. This issue has a cry for help..initiated by Harlan Ellison..to rescue a SF show on American tv. It is called STAR TREK. Let's hope they are successful - if it is as good as they say we can hope it will be shown over here later. Anyone who has not received information about this and who wishes it should contact Harlan. Buck has decided to ask his readers to compile a list of their 25 Best SF Short stories. His own includes a great deal of my own; though I'd have to go up to the boxroom and empty out that tea chest, before I could compile my own list. One thing though

his list does not include THE WITCHES OF KARRES.no list of mine would be complete without this title. As usual Y has a nicely varied contents.Roy Tackett gives a good description of A TV discussion of SF by Boucher, Sturgeon, and Van Vogt. Sigh..why don't they send us programmes like this instead of things like THE RAT PATROL? Buck's book and fanzine reviews remain as excellent as ever. I may take and frame his remarks on my zine SCOT. Getting a comment like this from him makes all the work worthwhile. Niekas:No 17:From:Edmund Meskys,Bellknap College,Centre Harbor.N.H.03226 and Felice Rolf3,1360 Emerson,Palo Alto,Calif.94301.50¢ or 3/6dBritish Agent:G.M.Hall,57 Church St.Tewesbury.Glos. Again this is a big issue,I think it is the biggest zine around these days. I like Felice's column; and only wish she'd write more. Ed'd column is more satisfyingly long. There can be few people in fandom who get around more than Ed. His column can give you many glimpses of what your friends are up to these days; and I always enjoy his column for this reason. Mind you, I should have liked a little more description of Boston and less of the food that was eaten there! Still, Ed is a growing lad and is fond of his food,I suppose! His Tricon report is very thorough and enjoyable; particularly as he intermixes it with his thoughts on Hugos, con attendee numbers etc. There is a fascinating essay by Piers Anthony on THE ARABIAN NIGHTS - he gives quite a rundown on the original stories. I do like an enthusiastic review; one written because the writer hopes you'll read the book too. Both the "Nights" review and another that follows are of this type. As this is such a thick fanzine there is bound to be something here for every taste. It is mostly slanted at the science-fantasy fan, Tolkien and children's fantasy buffs are well catered for. Along with this goes, however, an aware interest in the fan scene all around the world; you'll find lots of news here. The letter column is particularly good sectioned off as it is in a way that gives the editor a lot of work but the reader a lot of heightened interest. Highly recommended.

Lighthouse:No 14:From:Terry Carr,35 Pierrenont St.Brooklyn.N.Y.11201.For FAPA. To others 25¢.Letters of comment preferred. This is another large and meaty fanzine. It contains three long travel reports from Pete Graham, Thomas Disch, and George Metzger. They are full of merit in their various ways. Tom Disch writes from Mexico,Morocco, and Europe - he's good at description and atmosphere. I can't refrain from quoting from one line. "As usual I am too aware of what I am doing really to do it.." A very good analysis of the feeling that can creep over you whilst on a long-looked for journey. Metzger is fascinating because he gives me a glimpse into a world where people really do talk about being "hippy", live in a truck, and have a care-free attitude that is so different from my own. Yet, I liked Pete's journal best, maybe this is because I have met him, but he does have a nice turn of phrase and a way of describing his journeys in low-key fashion that is very charming. Gregg Benford writes about the difficulties of humorous writing. Just to clinch the matter the next item is by Jack Gaughan who relates an incident that makes me laugh out loud. Pat Lupoff writes on the history of Western outlaws - as opposed to the fiction. Very enlightening! Gina Clarke is tellingly witty on the subject of the deprived class of WASPS who suffer from having no rich culture behind them. Undoubtedly the funniest item is by Carole Carr as she tells of the dialogue between Terry, Pete Graham and herself as they watch a TV show that features "teenage dancers and go-go girls". Terry himself finishes up the zine

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after conducting the letter column. Although it is a good column he felt it was short and so adds that he was disappointed at the letter response. He says that he has noticed this in other zines too; and thinks that the "proliferation of small apas" has drawn off much fannish energy. He finishes by saying - "There have been a number of comments lately about the fading away of genzine publishing and how it's too bad so few fans have the energy to publish genzines; I'd like to suggest that the fault is primarily in the lack of response which these energetic faneds get. I know this issue of LIGHTHOUSE would have appeared much sooner had I had more letters". Well, it naturally follows that if we are all busy pubbing that no-one will have time to write letters! Anyway..I looked at my file card on Terry. I have sent him every SCOT I've pubbed since it became a genzine- and nary a letter of comment have I received. Of course I'm not complaining-his occasional LIGHTHOUSES etc are return enough for me; but a lot of fans of his fannish 'age' have stopped writing letters, There are not many new fans stepping in to take their place.

11th Jan

The Unknown:No 9

No-Eyed Monster:No 9:From:Norman Masters,720 Bald Eagle Lake Rd. Ortonville,Mich.48462.These two zines are stapled together and go for 25¢ each. The second zine had the end of a serial into which I dipped for guidance.."Drawing his sword, he headed over the peninsula, a peninsula which, strangely, was also called a valley. The Valley of Life-- where the ground itself seemed almost alive". Nope, not my cup of tea I like my terra firma. The other zine also features fiction(The Black Chalice)a letter column and an article by Stephen Pickering. I read this last with interest as I'd heard some fulminations against him. It is all about the anti-intellectualism in fandom. I read it quite awed. The last time we had someone around so sublimely sure of their own dogmatic opinions it was on this side of the Atlantic. As to the fiction - there ought to be someone somewhere writing a thesis on why the young American these days is so in love with heroic fantasy.

12th Jan

Degler!:Nos 160,161,162:From:Andrew Porter,24 E 82nd St.New York.NY10028 3/25¢ or equivalent:I am British Agent: About the only newszine left on t the US scene. This one is published weekly. I suppose the rapid turn-over of newszines is because of the tremendous amount of work involved. I find them an invaluable aid - and so am very happy to see Andy carry on the good work of letting fandom know what's happening all over.

Nyarlatotep:No 4:From:Ben Solon,3933 N.Janssen,Chicago 111.60613.30¢ or 1/9d.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts. Ben has a proper editorial in this, with two topics yet! His first topic is on fandom and he seems to believe there is a move away from the apas back to the genzines--(Ah! but who is going to write the letters?) As his second topic is on censorship; I found that highly interesting too. Lewis Grant tells us about receiving news on the short-wave radio and advises that this is better than listening to other news media. His thoughts on this topic are very stimulating. I had to grin when he writes..."the current American syndrome of not believing anything you are told, and believing anything you think you weren't supposed to be told". You may be sure that McLuhan gets a mention in this, a very

good article. Bill Bowers writes from the Army, like George Metzger though, he rarely mentions much about the service. He is understandably a little bitter over the winning of the HUGO by ERB-DOM. Not that he is bitterly bitter, in fact he is quite amusing on his solution for bloc-voting. This is, in fact a good issue. I liked Dean Natkin's musings on who is "God" nowadays; I liked Ed Wood's Trocon Report. Quite a lot of reports on this past con..more than there have been for a while, so I suppose we are seeing the revival of the con report. I liked Anshin's sf discussion, especially when we went on to discuss one of my favourites - THE WITCHES OF KARRES- though disappointed to learn that he didn't much like an expanded version of it. Letter column is highly readable too, it contains a letter by Stephen Pickering who seems to have been bowled over by reading Hofstadter's ANTI-INTELLECTUALISM IN AMERICAN LIFE and promptly applied it to fandom. I guess he must be the classic example of a little knowledge being a dangerous thing. Or perhaps even more relevant the fact that being clever does not always go with having common sense.

G2:No 8Vol 6:From:Joe and Robbie Gibson,5380 Sobrante Ave.El Sobrante. Calif.94803.Address and rates as before.This issue shows that there are now three glider fanatics in fandom..Joe and Robbie have joined George Locke in liking to soar aloft. Joe makes it very entertaining reading as he describes his first efforts at this hobby. And again, G2 has a very good letter column.

13th Jan

Spiane:No 3:From:Len Moffatt and Rick Sneary:A Fapazine.Len has a Tricon report too, the kind I like where the teller takes one incident and gives it in full detail. Often you can get the flavour of a whole convention through this method as you do here. Len also produces some nice nostalgic thoughts on going back to visit his childhood home. Rick finishes the zine off with his own inimitable mailing comments. With this comes: THE JDM BIBLIOPHILE:No 4: Apart from the story listings this includes a do-it-yourself detective hunt--to find some stories which are summarised of which the author has lost track. Extra copies of this to folks outside FAPA can be obtained from Len at 5804 E.Gage Ave.Apt 5,Bell Gardens Calif 90201. No price quoted.

14/Jan

Pas-T.11:From:Project Art Show,12942 Ranchero Way,Garden Grove.Calif.92640 I am British Agent: 5 for \$1 or 7/-. This is the Project Art Show magazine carrying news and comment about each year's International Science Fantasy Art Exhibition. This issue contains a list of the prize-winners at the Trocon Art Show, and there is a lively report of it all from Bjo. Then comes the Judge's Reports. Very educational as well as interesting as the Judges explain just why they picked the winners. Many artists write in the letter column and one never knows what new chunk of knowledge may be found there. This time I was fascinated to learn that George Barr uses friends as models for his "strip" of THE BROKEN SWORD in TRUMPET. There is a free offer to Fanzine Editors which I will quote..."FREE COVER ART! On your choice of paper color, the bidders for Los Angeles/Tokyo in 1968 will send a cover, already run off, for your fanzine! A flier for PAN-PACIFICON will, naturally, be printed on the other side. Each request will be honored

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with original work; no duplicates. Many artists to choose from, including Bjo, Luise Petti, Don Simpson, and others. Send for more information to PO Box 422, Tarzana, Calif. Or simply send publication date, and amount of covers needed, with paper color choice (2)! Which, you must admit is a very generous offer. A must fanzine for the fanzine editor.

De Profundis: No 13: From: Fred Hollander, Editor, The LASFAS Newsletter, c/o Lloyd House, Caltech, Pasadena, Calif. 91109, USA. 35¢ a year to non-members. To those who wish to know what is happening in fandom.. this at least keeps you up-to-date on LA. If every club put this out it sure would be helpful to curiosity folks like me.

25th Jan

Thud F: From: Chris Priest, Cornerways, Willow Close, Doddinghurst, Brentwood Essex.. "To whom no money should be sent". So I guess it is out to a few fans plus Pads. I am as deeply suspicious of the editor who starts off, as Chris does here, with a few deprecatory remarks about his zine; as I am of the editor who editorializes about his zine as seriously as if it were SCIENTIFIC AMERICAN. Yet Ivor Latta quells my fears by being witty and amusing on his desire (but no will) to learn another language. Next comes LETTER FROM A PSYCHO FAN. Chris invites us to guess the identity of this fan. Goodness knows fandom is full of self-conscious fans alright but this one gives off strong waves of "hoax" to me. Probably Chris wrote it himself. A SUBJECTIVE DAYDREAM is by Jim Gaffan who, Chris, says he doesn't remember. It is a sort of whine about the entry and gaffiation of a neofan. It reads faintly old-fashioned; this feeling persists when one reads the next page of extracts of 'howlers' perpetrated by zines long gone from the fannish scene. The next piece is quite ludicrous. There is half a page, supposedly cut because of censorship. The article is supposed to be about a nudist crowd in London. The letter column is necessarily dated as the letters refer to an issue of quite some time ago. I think Chris would have been wiser to have scrapped all the bits he kept and started again.

26th Jan.

Hippocampelephantocamelos: No 5: From: Fred Hollander, Address as in De Profundis. The colophon says.. "trade with just about anything, or 25¢ in coin. Please people, no subs, I'll take the money and then feel obligated to put out the remaining issues in that sub" Now you figure it out!

This is a nice-sized zine, neatly produced. The cover is very cute; it was done by Bjo, Tom Schlueck, Joni Stopa and Don Simpson one day at the Tricon. The main feature is a Tricon report by Jean Berman in her column with the lovely title.. FANDOM IS SOMETHING THAT COMES IN THE MAIL. She tells her tale simply and without flourish and so it is eminently readable. Fred had asked for artists to try to depict a Hippocamete, and quite a few rose to the challenge. On the whole I think Dian Pelz wins hands down with a creature that really is a weirdie and yet looks integrated. Fred conducts a good fanzine review section. Dear me, do you remember the day when every zine had a column like this?

Dynatron: No 29: From Roy Tackett, 915 Green Valley Rd NW, Albuquerque, New Mexico. 87107. 20¢ or Trades etc. I am British Agent. This green zine has turned white as the store where Roy bought his paper went bankrupt.

This gives Roy a nice start to his editorial by discussing the changing ways of Albuquerque as it becomes a bigger city. Roy asks his readers to ignore things like literary merit but just to say your personal SF book. He picked FOUNDATION; I'd pick EARTH ABIDES... From there he goes with gusto into a quick rundown, with hilarious asides, of an SF pulp story. The going gets even more hilarious as I read a poem by Sam Umbrage, he sticks faithfully to the style as he parodies "Dan McGhee. The Fiction by Steve Muir is short and with the traditional gimmick ending; but I have to admit its a very, very nice twist. Here I am agent for this zine and a faithful reader to boot-yet it has only just occurred to me to wonder what started Roy off into the habit of leaving little spaces marked - "Ed Cox, doodle in this space". Roy has a good strong group of fan contacts that enlivens his letter column..and what do you know? I learn from this that Pete Weston has joined the Young Conservatives! I'll go to sea in a rowing boat!

Dynatron No 30: Which arrived in at the same time as the above. Roy is slightly surprised to find himself marching away at a 30th issue. I like the way he is so sure about what his zine is. he says -"Do not confuse DYNATRON with comic fanzines or monster fanzines or other such junk. This is strictly stf junk." He gives praise and publicity to a new work by Ron Ellik and Bill Evans. As a good Agent I follow suit. THE UNIVERSES OF E.E.SMITH is the work in question and it costs 6 bucks and is a painstaking cataloging of persons, places and events, bibliography and some fine Bjo illos. In highly derisory fashion, Bob Vardeman reviews the SF shows on US Tv. In a way they should grumble..all we've got is DR WHO... Sam Umbrage is featured again.. no clue as to whom this character may really be..but he has his nerve whoever..I quote.."They had discovered that they were really fans at heart, and each was planning to write a con report, publish numerous one shots, and form a club in London that would not be run by Scots"....Anyway his story ends with an absolutely lousy pun! There is a page of poems some good some mhhm. In the letter column Ed Cox mentions Umbrage. And speaking of Ed, Roy is now adding in his little spaces "for TAFF". Roy, in his enthusiasm for the idea of Ed for TAFF is beginning to get Ed terribly mixed up with soapflakes... "Ed Cox goes beyond clean, beyond white, all the way to bright"!! All the guys connected with this zine are a bright bunch..but they bear watching and I'm watching 'em. Send me some money and you can watch them too-its fun.

28th Jan

Yandro:No 166:From Robert & Juanita Coulson:Address and rates as before. Buck and Juanita in their respective columns touch on the subjects that are currently interesting them and so keep their readers up to date with their doings...never dull. There is an article on SF by Stephen Pickering; this seems more sensible than when I last encountered him in a zine. Not that I agree with him mind you, but he presents a valid argument. There is a poem of which the less said the better! As usual there is a highly effective letter column in which discussion is conducted at more than just a superficial level. Lewis Grant's letter interested me most as it discussed both McLuhan and Leary. Back there in LIGHTHOUSE when Terry was complaining the dearth of letters he mentions that Y still seems to get

them still. I think it is a self-generating thing—a good letter column attracts more letters obviously, it's getting it started that's the thing! Still, any time I write Buck I've had an answer; I've sometimes wondered if he conducts a large correspondence as well as a monthly zine — a thought that quite awes me. I also feel guilty when I think that. It's ages since I have "located" Y--and that dreadful expression I picked up from Terry who should keep such awful things to himself instead of broadcasting them (admittedly with a shudder) to YANDRO'S letter column. As always--you ought to get Y.

Vector: No 42: From: The BSFA. Write the Secretary if you wish to join she is Doreen Parker, 38 Millfield Road, DEEPING ST JAMES, PETERBOROUGH. This journal is not available to non-members. It has had its troubles lately for want of an editor. However, this has just shown to the members what dedicated people they have on their committee—who carry one in spite of the fact that to continue to issue this journal is a great deal of added work to a small hand of very busy people.

Degler!: From Andrew Porter, address as before. I am still 'British Agent'. Please note overseas rates:— 10 for 6 shillings. This newszine continues to be very efficient with its news coverage. and deserves your support.

I have two letters here to mention. One is from Harlan Ellison who wishes it publicised that in his letter from The Committee about the TV show STAR TREK, the wrong address was given. His address should be:— Harlan Ellison, 3484 Coy Drive, Sherman Oaks, Calif. 91403.

The other letter comes from Paul J. Willis who thanks me for my mention of his organisation INFO but says:—"You state that "...this society has been revitalised." I would greatly appreciate your retracting this statement. Evidently, reference is being made to the defunct Fortean Society, INFO has absolutely nothing to do with the Fortean Society, and if anything, is a reaction against the Society, which was so terribly mis-managed under the tyrannical control of Tiffany Thayer. INFO is a completely new organisation, and we do not seek to be mis-identified with any former organisation. Thank you again for the mention, and I might emphasise that we are still very, very interested in contacting people interested in unusual scientific phenomena and Fortean philosophy." Paul's address is:— Box 341, Festus, Missouri. 63028.

And that's it for the last two months. Whew! Sometimes you just roll 'em out, don't you? Remember to -- sub to PAS-TELL, and DEGLER and DYNATRON..send in your nominations for TAFF by 31st March..join the Nycon, the Bristolcon, the BSFA and the N3F. Support the PanPacificon, and the Doc Weir Award. Come to the Open Meetings of the SFCoL. And that ought to hold you all till the next time you hear from

Ethel Lindsay...in March..

D. Schult

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